

# Claudia Manperl

Woman — at once beautiful, mystical, and enigmatic — is at the core of Spanish sculptress **Claudia Manperl's** work. Graceful, biomorphic shapes glisten with smooth, silky texture, tantalizingly hypnotizing the viewer. Absorbed with the notion of female thoughts and ideas and the magic of female beauty, Manperl transcribes these enchanting qualities into tempting, elegant works, enticing us to touch them. The artist allows unbridled inspiration to flow through her nimble hands into her works, energizing her sculptures with an exceptionally distinctive poeticism. Reminiscent of British sculptor Henry Moore in technical style, she designates her style as “neo-realism,” a polished hybrid of abstraction and strict realism, akin to German sculptress Kathe Kollwitz. “My work is a constant search for the synthesis of forms in a subjective universe,” says Manperl. “Through bronze, in a creative game of emptiness and fullness, curves and tensions, I play with the space.” Just as the human mind, no matter its gender, is in constant, rhythmical metamorphosis, so these works parallel the faithful transformations of our inner psyches.

Born and raised in Argentina, Claudia Manperl immigrated to Spain as an adult, and yearned to become a sculptress after seeing Michelangelo's David while touring Italy. Academically trained in music education and psychology, her works are lyrical and emotionally stirring. She lives and works in Madrid, Spain, and has exhibited her work internationally.

[www.claudiamanperl.com](http://www.claudiamanperl.com)

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*Por Qué*  
Bronze with Patina Limited Edition of 20 12" x 8" x 8"